

NICKI KENNEDY, Soprano

Nicki Kennedy read Spanish at Bristol University and studied singing at the Royal Scottish Academy of Music and Drama and at the Royal College of Music.

In a solo career specialising primarily in Baroque and Classical music, she has performed as soloist in festivals all over the world, and with many of the most exciting orchestras and ensembles of our times. She has a wealth of experience as a performer, understanding the needs of a solo performer as well as the requirements of a choral and ensemble singer, having sung with choirs and recorded as a session musician over the last decade.

As a teacher Nicki has taught in a number of schools since beginning her career as a soloist in the 1990s. She has explored the ways of communicating with different individuals to suit their style of learning, whilst constantly continuing her own research into vocal anatomy and the function of the vocal mechanism, resonance and acoustics and voice therapy methods currently in use.

Nicki has experience teaching all age groups from young choristers, boys with changing voices, adolescents to young (and not so young) adults. Teaching posts include Trinity College of Music Junior Department, Southwell Minster and Repton School where was an active and energetic Head of Singing for several years before relocating to Norfolk, where she has just been appointed Head of Singing and Director of the Prep School Chapel Choir at Gresham's School.

She is a voice teacher for both of this country's most prestigious choral and vocal training programmes for young singers, the **Eton Choral Courses** and the **National Youth Choirs of Great Britain**. She also teaches undergraduate Choral Scholars at Christ's College, **Cambridge University**. Nicki has undertaken education projects and given

workshops and masterclasses at **Dartington, The Wigmore Hall**, in the **Czech Republic, Spain, France** and the **UK**.