

NICKI KENNEDY, Soprano

Nicki Kennedy read Spanish at Bristol University, where she gained a First Class Honours Degree. She studied singing at the Royal Scottish Academy of Music and Drama and at the Royal College of Music, where she was awarded numerous prizes.

In a solo career specialising primarily in Baroque and Classical music, recent highlights of the most recent years include concerts of Vivaldi's *Il Catone*, *Dixit Dominus*, *In furore iustissimae irae* and *Giudita Triumphans* with **Modo Antiquo** in **Krakow, Mexico City, Rome, Florence, Beaune and Vienna**, and concerts with Brook Street Band at the **Wigmore Hall, St John's Smith Square** and other festivals including appearances on BBC Radio 3's In Tune programme. She has visited many of the world's most prestigious festivals including Aix-en-Provence, Beaune, Cervantino (Mexico) Boston Early Music Festival, Aldeburgh, Potsdam and others too numerous to mention. She has performed Vivaldi and Sardelli at the **Maggio Musicale** in Florence and this Christmas sang in Turin with the Accademia Stefano Tempio. Nicki has worked with a number of chamber ensembles including frequent appearances with **The Brook Street Band**, a concert at King's Place with **The Dante Quartet** and Boccherini's *Stabat Mater* with the **Divertimenti Ensemble**. Other recent seasons have included **Netherlands Bach Society** and **Die Koelner Akademie**, She has toured with **King's College Choir** and **The Academy of Ancient Music** in *Monteverdi's Vespers of 1610*, visiting King's College, Cambridge, the Concertgebouw, Amsterdam as well as the festivals of Lessay, St Malo and La Chaise Dieu in France. With **Die Koelner Akademie** she performed *Pergolesi's Stabat Mater* and in Sweden, *Bach Cantatas*.

Other highlights over the years have included the *Christmas Oratorio*, *St John Passion*, Handel *Italian Motets* and *Messiah* with **Le Parlement de Musique**, *Chants d'Auvergne* with the **Royal Philharmonic Orchestra**, *Pergolesi Stabat Mater* with the **Turin Philharmonic Orchestra**, Haydn *Die Schöpfung* with the **Orchestre des Champs-Elysées**, Mozart *Vesperae solennes de confessore* and Weber *Mass in G* at **Sylvanes Festival**, Vivaldi *Cantatas* with **Les Musiciens du Louvre**, Poulenc's *Gloria* at **King's College Cambridge**, Meder's *St Mathew Passion* at the **Boston Early Music Festival** and in Los Angeles with **Die Koelner Akademie** and concerts with the **English Chamber Orchestra**, **Florilegium** and the **Philharmonia Orchestra**. 20th Century and contemporary work Berio *Circles* at **Aix-en-Provence Festival** and workshops with **English National Opera Studio**. Nicki has also performed in numerous operas in particular in the roles of Handel, Vivaldi, Monteverdi and Purcell operas over her career, appearing on stages throughout France, Germany, Italy and Japan.

Nicki has a varied discography to her name, not only as a soloist but also joining London's top session choirs to record pop and film soundtracks including many of the major Hollywood films and animations of the past decade, from *Pirates of the Caribbean* to the *Harry Potter* films. She now dedicates a large part of her time to teaching and is the Head of Singing at Repton School, teaches on Eton Choral Courses and National Youth Choir courses, teaches undergraduates at Cambridge University and is in demand as a teacher abroad having taught in France, Spain and the Czech Republic. She moves to Norfolk in the summer to take up a post teaching singing at Gresham's School.